

David Russell

100 Kensington Blvd., #808

Bluffton, SC 29910 • (843) 836-9916

FEB 2001 TO PRESENT

David Russell Designs. Assorted Clients & Duties: Carolyn Fleming, Centex, Goldsmith Shop. Golfer's Guide. Networks. The Weston of Savannah. The Hilton Head Chamber of Commerce. Island T-Shirts. It's A Wonderful Thing. Club Tan. The Sanctuary. Philip T. Myers. Legacy Advertising. Hilton Head Factory Stores. Mortgage Associates. DiVino Restaurant. Westwind. Entre Nous. Fraum Chiropractic.

MAY 1994 TO FEB. 2001

Art Director: Graphics, responsible for design, art direction and pre-press work of ads, logos/corporate identity, brochures, book design, posters, letterheads, and many other needs as a service bureau supplying film and paper hi-res printouts for other artists in area. I am efficient in Quark and Photoshop, and am knowledgeable in Pagemaker, Freehand, Illustrator, Dimensions, Word, Power Point and other programs.

MAY 1990 TO APRIL 1994

Assistant: Happy Home Flowers, Worked at family owned nursery and flower Shop business.

DEC. 1981 TO MAY 1990

David Russell Designs. Clients & Duties: Saw Mill River Health Club, design of monthly magazine, flyers, logo & advertisements. Houlihan/Lawrence Realtor, logos/corporate identity, brochures, annual reports & advertising. Richard Farrell Associates, designed annual reports for their client Allied Research Associates, Inc., advertisements for Touche Ross. Bloomingdales, catalog design. IBM, direct marketing brochure. Westchester Apparel Corp., logo design, advertisements, signage used throughout store, promotional pieces. Rolf Krauss Graphics, freelance art director. Pound Ridge/Armonk Travel, advertisements. P.S. Associates, design, comps & paste-up for Schmidt & Knickerbocker Toys. Assorted Clients, logos, letterheads, calling cards, brochures, catalogs, book designs & advertisements.

FEB. 1981 TO NOV. 1981

Creative Department, Peachtree Publishers, Ltd.: Responsible for design, art direction & paste-ups of 1981 fall releases (14 books). Checked galleys, page proofs, loose blues & promotion pieces.

MAY 1979 TO FEB. 1981

Freelance Designer. Clients & Duties: Peachtree Publishers, Ltd., book design. Franklin Library/a division of the Franklin Mint, book design. Triangle Communications, paste-up of Panorama Magazine. Select Service & Supply Co., catalog design & paste-up. Phoenix Communications/Don Ashcraft Associates, design of letterheads & brochures. Color Graphics, annual report design for Moxie.

JUNE 1976 TO MAY 1979

Associate Designer, Franklin Library/a division of the Franklin Mint: Responsible for design of covers, text, and spines. Checking of galleys, page proofs. Eighty-seven (87) books, using most of the above responsibilities.

APR. 1975 TO MAY 1976

Freelance Designer, Clients & Duties: Vineyard Books, designed books in the Time/Life Television series "Wild Wild World of Animals". Ridge Press/Rutledge Books, design & paste-up of table-top books. Harry N. Abrams, catalog design. Russell, Harris, Levenson Advertising, Inc., assisted art director.

SEPT. 1973 TO OCT. 1974

Assistant Art Director, Rutledge Books: Responsible for layout design & paste-ups.

EDUCATION

- 1970-1971: Attended Sarah Lawrence College. Studied painting & drawing with Kurt Roesch; studied philosophy with Mr. Frost.
- 1974-1975: Silvermine Guild of the Arts. Studied sculpting & drawing.
- Summer 1972: Stamford Museum. Studied sculpting & drawing.
- Summer 1969: Pratt Institute. Studied painting & sculpting.

REFERENCES

Supplied on request.

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